About the BA (Hons) in Musical Theatre: Triple Threat

The BA (Hons) Musical Theatre: Triple Threat is a 3-year conservatoire degree designed for aspiring professional performers who want to build exceptional skills in acting, singing and dance whilst preparing for careers in the West End, touring productions, film, television and the wider performing arts industry.

The programme offers advanced training across dance styles, acting and singing, rigorous studio-based learning, performance projects, industry engagement and tailored personal development opportunities that mirror professional practice. Students refine technical excellence, stylistic adaptability and physical resilience required for sustained careers in the performing arts.

About the Audition Process

For September 2027 entry, BIRD is introducing a new two-stage audition process. The first stage is a self-tape video audition, that gives us the opportunity to learn a little about you and see you perform. Successful applicants will then be invited to BIRD Conservatoire in South-East London for a live audition.

We know auditioning can feel daunting, so don't worry about creating a highly produced video. We're interested in seeing you, your potential and your personality. Simply follow the guidelines below and make sure we can see and hear you clearly.

Applying for more than one programme?

You only need to submit one video link. Your video should include all sections requested in the audition guidelines for each programme you would like to be considered for. ***You do not need to duplicate any sections that are the same across programmes.***

Recording a Self-Tape for the BA (Hons) in Musical Theatre: Triple Threat

Your first-round audition is designed to give us a quick sense of you as a performer and as a person. *Please keep each section within the time limit shown below*.

Part 1: Introduction - maximum 90 seconds

- Tell us briefly about yourself and your training or performance experience. We want to get a sense of who you are, so please also choose ONE of the following:
  - Tell us a joke; OR
  - Tell us about your professional goal and how you think training at BIRD will help you get there.

Part 2: Performance Material

- Acting - a monologue of your choice, maximum 60 seconds.
- Singing - a song of your choice, maximum 60 seconds.
- Dance - a solo in any dance style, maximum 60 seconds.

What to wear

Wear whatever you feel comfortable performing in for the acting and singing sections. For the dance section, tight-fitting clothing is preferred so the panel can see your movement clearly.

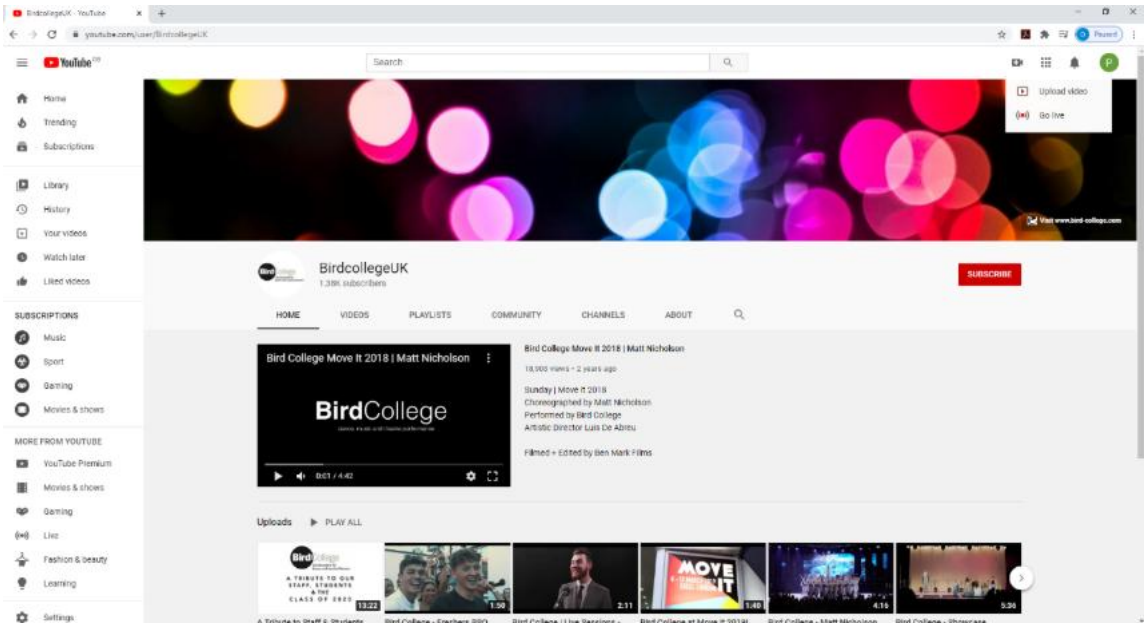
Recording

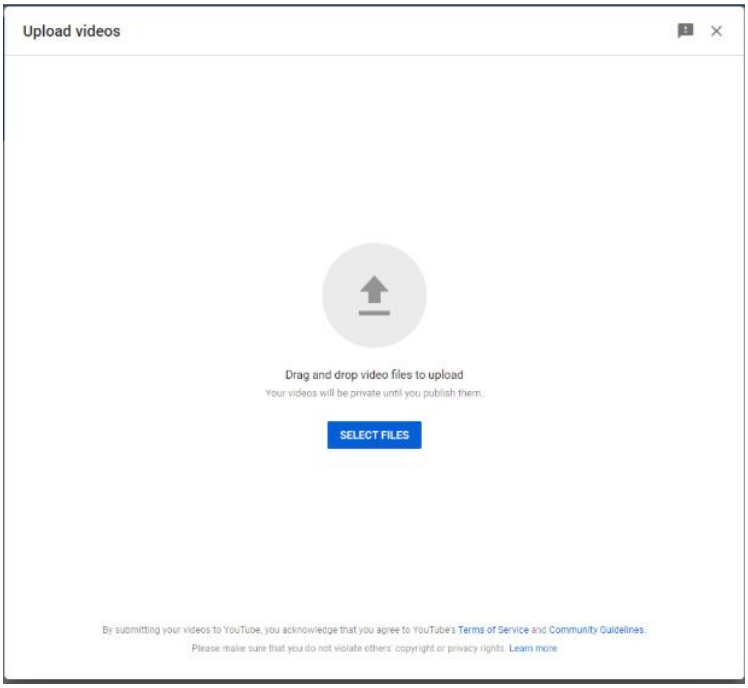
Record in a clear, well-lit space with good sound. For dance sections, make sure your full body remains visible throughout.

Submitting your Self-Tape Video Audition

Please read these step-by-step instructions carefully before submitting, to ensure the correct format.

1. Create a YouTube account https://www.youtube.com/ using your own name, email and password.
2. On the top right-hand corner click on 'Create'. This is a symbol of a camera with a white cross init. Select 'Upload Video'. From there click on the Centre blue box that says, 'Select File' From there you are able search your documents to select the correct file.

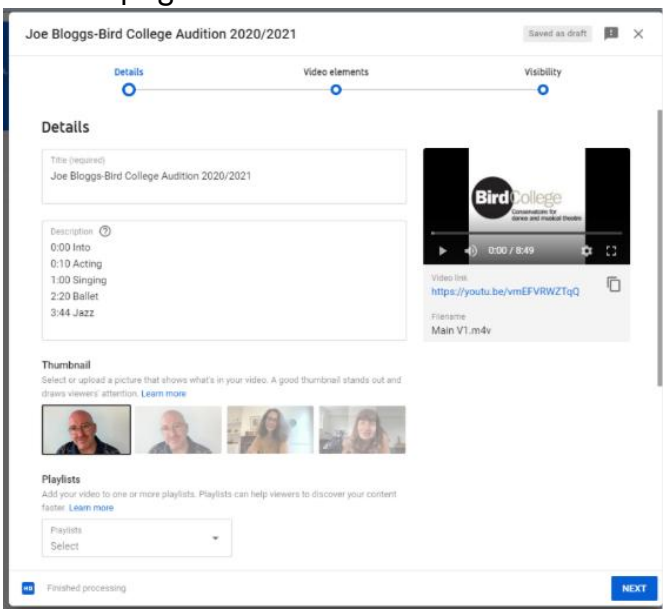




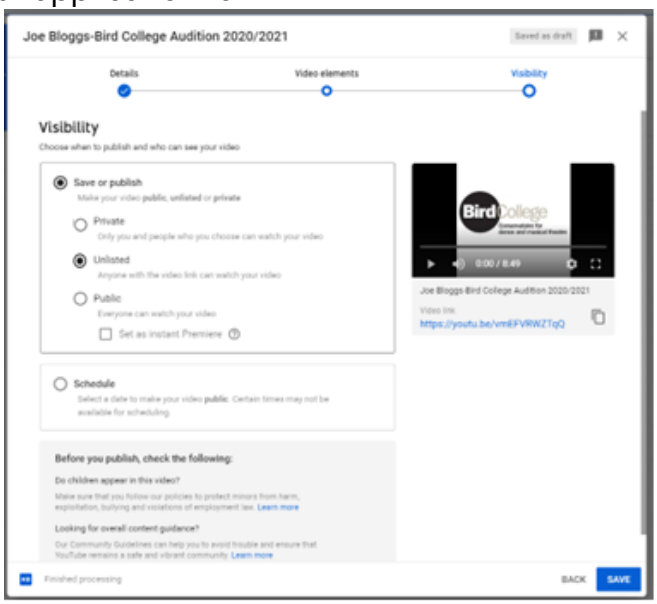
3. Once you have uploaded your file, please name it using the following format: **FULL NAME – BIRD MTTT Audition – September 2027 Entry**
    a. For example, **Joe Bloggs – BIRD MTTT Audition – September 2027 Entry**
    b. If you are applying for multiple courses, please list each course in the title as follows: **FULL NAME – BIRD MTTT Audition, BIRD MTSA Audition, BIRD PDP Audition – September 2027 Entry**

4. Where it says 'Description' please add timestamps for each section of your video, as shown below (e.g. 0:00 is your introduction, 0:10 is

your acting and so on). From there select next, and next again on the video elements page.



5. Now on the Visibility page, make sure to select 'Unlisted'. Once this is done, on the right-hand side please click the square (shown in a red circle) to copy the link. From there click save and send the link to us in your application form.



Please pay particular attention to the labelling of your auditions, the separate elements must be time-stamped and labelled correctly – (as per the YouTube instructions) this will enable to correct member of the panel to access and assess your audition efficiently.

Video submissions improperly uploaded or formatted will be rejected.