About the BA (Hons) in Professional Dance and Performance

The BA (Hons) Professional Dance and Performance is a technically demanding conservatoire degree designed for aspiring professional dancers seeking advanced training across ballet, jazz, commercial, and contemporary dance styles. The programme delivers rigorous studio-based practice supported by performance projects, industry-led repertoire, and tailored personal development opportunities that mirror the expectations of professional rehearsal and production environments. Students refine technical excellence, stylistic adaptability, and the physical resilience required for sustained careers in today's diverse dance sector.

Throughout the programme, learners cultivate versatility by engaging deeply with contrasting movement vocabularies, exploring application of a range of stylistic expression, and contributing to creative processes. Emphasis is placed on precision, musicality, dynamic range, and the interpretive skills that enable versatile, authentic storytelling through performance.

By the end of the degree, graduates emerge as adaptable, expressive, and industry informed performers equipped with the technical proficiency, creative intelligence, and professional mindset essential for success in the evolving landscape of the dance industry.

About the Audition Process

For September 2027 entry, BIRD is introducing a new two-stage audition process. The first stage is a self-tape video audition, that gives us the opportunity to learn a little about you and see you perform. Successful applicants will then be invited to BIRD Conservatoire in South-East London for a live audition.

We know auditioning can feel daunting, so don't worry about creating a highly produced video. We're interested in seeing you, your potential and your personality. Simply follow the guidelines below and make sure we can see and hear you clearly.

Applying for more than one programme?

You only need to submit one video link. Your video should include all sections requested in the audition guidelines for each programme you

would like to be considered for. ***You do not need to duplicate any sections that are the same across programmes.***

Recording a Self-Tape for the BA (Hons) in Professional Dance and Performance

Your first-round audition is designed to give us a quick sense of you as a performer and as a person. *Please keep each section within the time limit shown below*.

Part 1: Introduction - maximum 90 seconds

- Tell us briefly about yourself and your training or performance experience. We want to get a sense of who you are, so please also choose ONE of the following:
  - Tell us a joke; OR
  - Tell us about your professional goal and how you think training at BIRD will help you get there.

Part 2: Dance Material

- Please submit TWO contrasting dance solos, each a maximum of 60 seconds.
- Choose your two solos from ballet, jazz, contemporary, commercial or hip hop. You may select any two of these styles.

What to wear

Please wear clothing that allows the panel to see your movement clearly. Tight-fitting clothing is preferred for all dance sections.

Recording

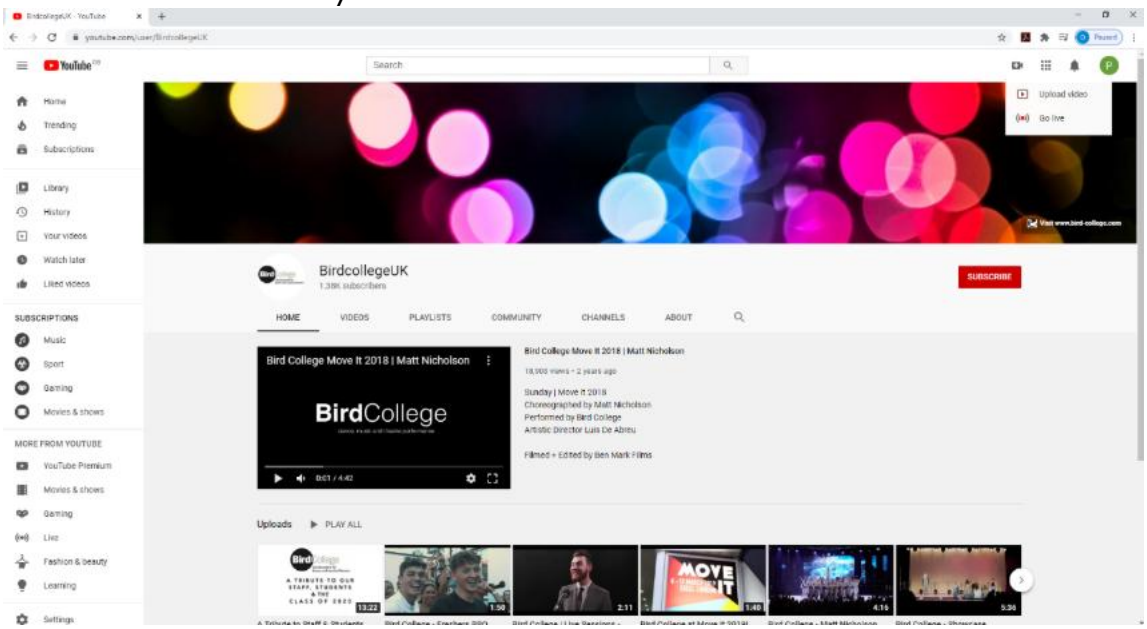
Record in a clear, well-lit space with good sound. For dance sections, make sure your full body remains visible throughout.

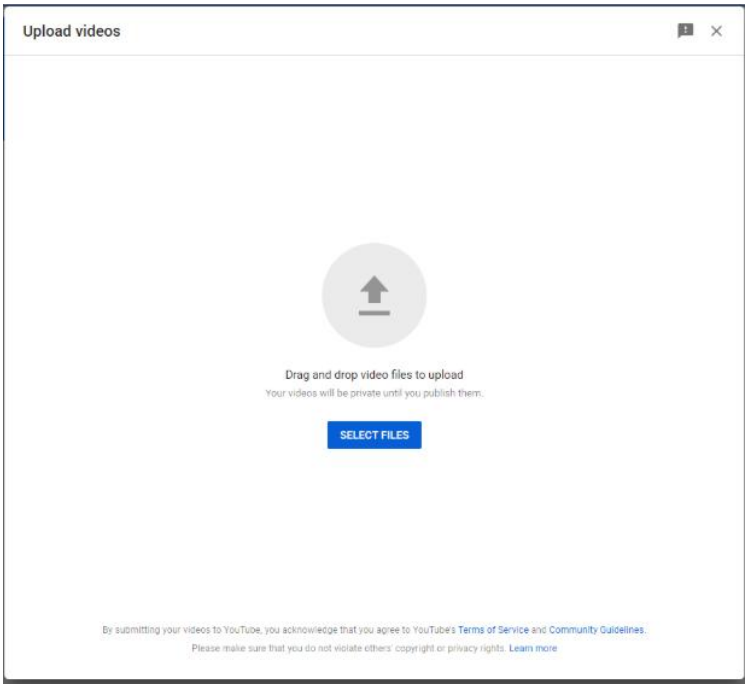
Submitting your Self-Tape Video Audition

Please read these step-by-step instructions carefully before submitting, to ensure the correct format.

1. Create a YouTube account https://www.youtube.com/ using your own name, email and password.

2. On the top right-hand corner click on 'Create'. This is a symbol of a camera with a white cross init. Select 'Upload Video'. From there click on the Centre blue box that says, 'Select File' From there you are able search your documents to select the correct file.

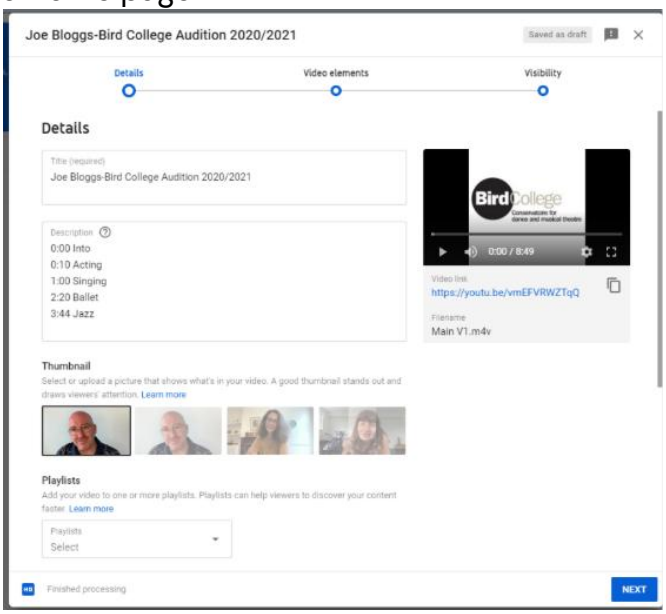




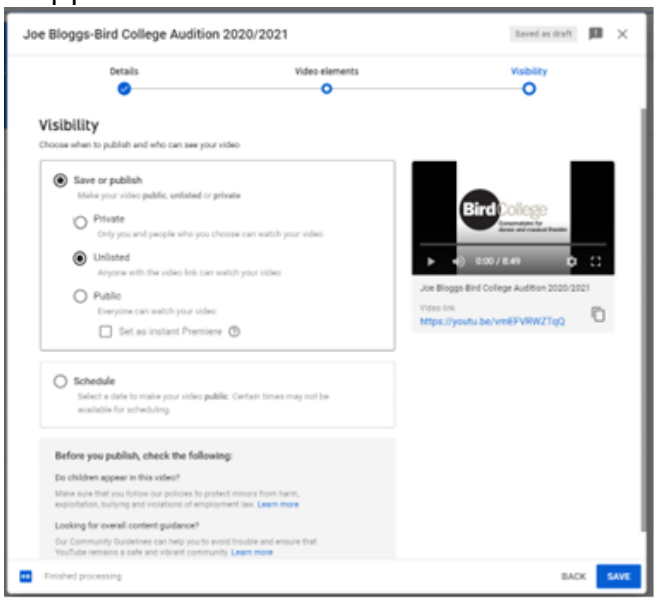
3. Once you have uploaded your file, please name it using the following format: **FULL NAME – BIRD PDP Audition – September 2027 Entry**
    a. For example, **Joe Bloggs – BIRD PDP Audition – September 2027 Entry**
    b. If you are applying for multiple courses, please list each course in the title as follows: **FULL NAME – BIRD PDP**

Audition, BIRD MTTT Audition, BIRD MTSA Audition – September 2027 Entry

4. Where it says 'Description' please add timestamps for each section of your video, as shown below (e.g. 0:00 is your introduction, 0:10 is your acting and so on). From there select next, and next again on the video elements page.



5. Now on the Visibility page, make sure to select 'Unlisted'. Once this is done, on the right-hand side please click the square (shown in a red circle) to copy the link. From there click save and send the link to us in your application form.



Please pay particular attention to the labelling of your auditions, the separate elements must be time-stamped and labelled correctly – (as per

the YouTube instructions) this will enable to correct member of the panel to access and assess your audition efficiently.

Video submissions improperly uploaded or formatted will be rejected.